



HEART OF STONE

Erika Trojer has rejuvenated an abandoned quarrymen's shelter with a combination of sleek concrete and metals that play against the rugged structure

PHOTOGRAPHY RAMONA ELENA BALABAN/LIVING INSIDE



FAR & AWAY

Owner Erika enlisted architect Ruggero Rickler del Mare to undertake an extensive renovation of this stone building, which was little more than a ruin but commanded a fantastic position, high above Lake Como. The new interior is composed of shades of grey, with new concrete floors and ceilings, classic, contemporary and 20th-century designs and the occasional characterful piece such as a Congolese ceremonial sword





FADE TO GREY

In the dining room, Arne Jacobsen's plywood stacking T-Chairs are a rare concession to the cooler shades and are joined by other minimal designs, a steel, aluminium and marble arc lamp by Achille & Pier for Flos and Jean Nouvel's Less table. Erica's own work - 'Mr Clock' and a driftwood sculpture - sit beside a Swedish sideboard and a porcelain statue of Mao Tse-Tung

ROUGH WITH THE SMOOTH

The ground floor is centred around the kitchen, which has exposed stone walls and has been contrasted with sleek, modern units in resin and metal with some softer door-fronts curtained in natural linen. A new metal staircase leads to both the first floor and down to a sauna cut into the rock and sited partly underground





AIRY EYRIE

On the first floor, the oldest part of the house, an ethereal bedroom has been created with diaphanous muslin curtaining the powder-coated steel four-poster bed by Patrizia Cagliani for De Padova. A slender wire and metal balustrade in a characteristically spare style surrounds the garden, giving uninterrupted views out over the Lombardy countryside while preserving the visual integrity of the structure 📍

