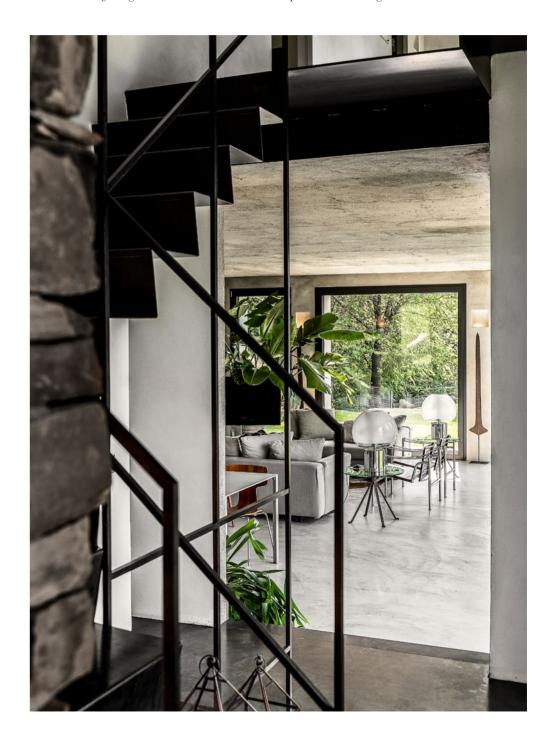






FAR & AWAY

Owner Erika enlisted architect Ruggero Rickler del Mare to undertake an extensive renovation of this stone $building, which was \ little\ more\ than\ a\ ruin\ but\ commanded\ a\ fantastic\ position, high\ above\ Lake\ Como.$ The new interior is composed of shades of grey, with new concrete floors and ceilings, classic, contemporary and 20th-century designs and the occasional characterful piece such as a Congolese ceremonial sword

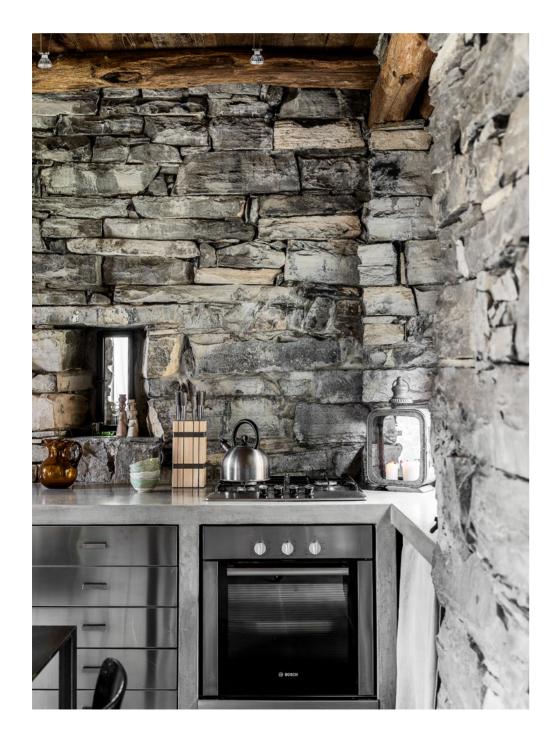




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ROUGH WITH THE SMOOTH

The ground floor is centred around the kitchen, which has exposed stone walls and has been contrasted with $sleek, modern \, units \, in \, resin \, and \, metal \, with \, some \, softer \, door-fronts \, curtained \, in \, natural \, linen. \, A \, new \, metal \, curtained \, in \, natural \, linen \, and \, metal \, curtained \, line \, natural \, linen \, and \, metal \, curtained \, line \, natural \, linen \, and \, line \, natural \, linen$ staircase leads to both the first floor and down to a sauna cut into the rock and sited partly underground







AIRY EYRIE

On the first floor, the oldest part of the house, an ethereal bedroom has been created with diaphanous muslin curtaining the powder-coated steel four-poster bed by Patrizia Cagliani for De Padova. A slender wire and metal balustrade in a characteristically spare style surrounds the garden, giving uninterrupted views out over the Lombardy countryside while preserving the visual integrity of the structure

